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PRICED

FINE CHINESE JADES

PORCELAINS • BRONZES • PAINTINGS
SNUFF BOTTLES • JAPANESE BROCADES

The Collection of
BORIS LASS
New York
Sold by his order

With additions from one other owner

EXHIBITION – FROM MONDAY, NOVEMBER 18th
PUBLIC SALE – NOVEMBER 23rd, AT 2 P.M.

KENDE GALLERIES, INC.
730 FIFTH AVENUE • NEW YORK
At 57th Street
1940

Catalogues 25c each

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NUMBER FIFTEEN

FINE CARVED JADES • PORCELAINS • BRONZES

SCROLLS • JAPANESE BROCADES

COLLECTION OF SNUFF BOTTLES

The Collection of

BORIS LASS

International Concert Violinist

Former Professor at three state conservatories in Russia

Sold by his order

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(Weekdays, 9:00-5:30, Monday evenings to 7:00, Thanksgiving closed)

PUBLIC SALE – NOVEMBER 23rd, AT 2 P.M.

KENDE GALLERIES, INC.

730 FIFTH AVENUE • NEW YORK

At 57th Street

Tel. CIrcle 6-9465

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Vice-President

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Secy.-Treas.

ORDER OF SALE

MONDAY AFTERNOON, NOVEMBER 23RD

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Your attention is invited to the Conditions of Sale on Pages 2 and 3 of this catalogue

SATURDAY, NOVEMBER 23RD, 1940, AT 2 P.M.

CATALOGUE NUMBERS 1 TO 196, INCLUSIVE

EARLY POTTERY

EGYPTIAN • LATIN AMERICAN • JAVANESE

1. **FOUR EXAMPLES OF MEXICAN AND CENTRAL AMERICAN POTTERY**
Heights, 3¾ to 12¼ inches
Comprising a Mexican bottle-shaped jar invested with rust-colored glaze and painted with ornamental bands in blue, black and green; a Guatemalan glazed terra cotta vase of bulbous shape with ornamental designs in black; a Mexican pitcher in the form of an old man, and an Aztec two-handled small jar exhibiting early glaze. (*Lass*)

2. **TWO DECORATED POTTERY VASES AND TWO FIGURES**
Heights, 5 to 8½ inches
A Hittite ovoid vase with three handles, having figures and animals in relief in green and black on dull orange ground; a Turkish ovoid small vase with incised ornamental borders and dark brown glaze; an Indo-Chinese conventionalized figure of a water buffalo with rich trappings in red and blue on brown glaze and a lava figure of a seated beggar with begging bowl. (*Lass*)

3. **THREE PERUVIAN POTTERY OBJECTS**
Heights, 5½ to 14½ inches
Comprising a four-lobed pitcher of figural form and a double pitcher with handle, both invested with black glaze, and a military whistle in the form of a jar with double-eagle head and incised ornamental designs. Also a Fiji blood vessel in the form of a head, with dark and light brown drip glaze and stones for eyes. 4 pieces. (*Lass*)

4. **FOUR POTTERY VASES**
Heights, 9 to 12 inches
A Guatemalan pitcher with loop handle and neck in the form of a man's head, invested with crude orange glaze; a Peruvian bottle-shaped vase with brown glaze and incised ornamental design; a Korean unglazed bottle-shaped vase with incised design and an unglazed ovoid vase of Celebes origin having three small handles and embossed floral design. (*Lass*)

5. **FIVE EGYPTIAN POTTERY VASES**
Heights, ¾ to 6 inches
A painted globular vase having fish and ships in relief in yellow, green and blue on red ground; a knopped vase with incised leaf design painted red; two ovoid vases, one having animals and figures in relief in black on brown ground, the other black with embossed ornamental designs; and an unglazed bell-shaped vase with incised ornament; imperfect. (*Lass*)

6. **FOUR JAVANESE DECORATED POTTERY OBJECTS**
Heights, 3½ to 8¾ inches
Comprising a footed dish with scalloped edge and embossed wave design in coral and gray on neutral ground; an ovoid vase with embossed flowers in green and red on blue ground, one handle missing; a figure of a bird on round base, in rust, green and black; and a small circular jar with zigzag border in low relief. (*Lass*)

7. **Eleven Egyptian Small Objects**
Heights, ¾ to 6 inches
Comprising two small Nubian heads and a cartouche; a red pottery figure of a priest; a serpentine sphinx; a turquoise mummy of a monkey, repaired; two pottery figures of mummies; and pottery figures of Apis, Anubis and Memnon. (*Lass*)

8. **Javanese Carved Wood Bust of a Temple Dancer**
XVI CENTURY. *Height, 9¼ inches*
Finely carved bust with extended hand holding a flower, the other held to the chin; having simple headdress painted black, with hair parted in the middle and drawn into a low knot at the nape. (*Lass*)

9. **Three Dutch Glass Objects**
XVIII CENTURY. *Diameter of bowl, 5½ inches. Height of vase, 4⅛ inches*
Comprising a deep blue glass bowl having cut surface with gold edging and rims; brilliant green-blue glass vase of ovoid shape; and a blue hollow-footed wine glass. (*Lass*)

CHINESE BRONZES • CLOISONNE • CARVED WOOD

10. **Chased Bronze Libation Cup**
Ming. Length, 11 inches
In the manner of a Chou bronze, having ribbed bowl decorated with chased border in Chinese fret design, four ornamental feet and molded dragon handle; having maker's mark. Also a chased brass bowl of the same period, of flattened globular shape with dragon and cloud design. 2 pieces. (*Lass*)

11. **Four Bronze Small Figures**
Ming. Heights, 4½ to 5¾ inches
A seated figure of Buddha on lotus base and three standing figures, one with traces of original gilding and one holding receptacle for a small taper. (*Lass*)

12. **Five Bronze Vases**
Ming. Heights, 5½ to 7½ inches
Two of flattened quadrangular shape, finely chased with ornamental designs, one having elephant head handles, the other rooster handles and a fine green patina; and three of bottle shape, one finely pierced, one having dragon in high relief and one with dragon and cloud design. (*Lass*)

13. **Three Bronze Figures**
Ming. Heights, 8¼ to 10¼ inches
Standing figures, one of an emperor holding a little prince, one of a *lohan* with engraved robe, one of a boy on four-legged base. (*Lass*)

14. **Two Bronze Figures**
Ming. Heights, 6⅞ and 9¼ inches
A seated figure of Buddha on a lotus base, wearing rich ceremonial robes and headdress, with hands in hieratic attitude; and a seated figure of a sage, with traces of original gold lacquer. (*Lass*)

15. **Four Bronze Figures**
Ming. Heights, 7½ to 12½ inches
Seated figures, one of an emperor, with traces of original gilding, one of a mandarin with traces of original red-gold lacquer, one of a *shinto* holding a chisel, with traces of original gilding, and one of Buddha with hands in hieratic attitude; base damaged. (*Lass*)

16. **Three Bronze Figures**

Ming. Heights, 9¾ to 11½ inches

Standing figures, one of a warrior, his hands clasped before him, one of a dancing devil in grotesque position, with a rattle in one hand and a sword in the other, and one of Buddha in the guise of a warrior, with hands clasped before him and a sword at his side. (*Lass*)

17. **Three Bronze Small Figures**

Early Ming. Heights, 5¼ to 6¾ inches

Finely modeled figure of the boy Buddha on lotus base; a conventionalized standing figure of a disciple with hands held together before him, on lotus base; and a gilded bronze figure of Kuan Yin on four-legged base. (*Lass*)

18. **Two Chased and Engraved Bronze Vases**

Ming. Heights, 12½ and 8¼ inches

Square vase, tapering to a high foot, having elephant-head-and-loose-ring handles and chased and engraved ornamental and geometric decoration; and a covered oval jar in the manner of a Chou bronze having two animalistic handles and mascarons and richly chased with floral and ornamental design. (*Lass*)

19. **Two Chased and Engraved Bronze Vases**

Ming. Heights, 11 and 10½ inches

Diamond-shaped temple vase with two dolphin handles, on four dolphin feet, richly decorated with archaic ornamental designs; and a flattened hexagonal vase with round lip and base, having two elephant head handles and figural landscape in low relief. (*Lass*)

20. **Four Bronze Incense Burners**

Ming. Diameters, 4⅛ to 5⅛ inches

All of flattened globular shape with two handles and three tapering feet and exhibiting fine patina. (*Lass*)

21. **Four Bronze Figures**

Ming. Heights, 5¾ to 9¾ inches

Three standing figures, one of a deity with two children, one of a priest and one of a warrior, all showing traces of original gilding, one having greenish patina; and a gilded bronze seated Buddha on lotus base with traces of original polychrome; one damaged. (*Lass*)

22. **Five Bronze Small Objects**

Ming.

Comprising an oblong tray with rounded corners, engraved with chrysanthemum design; a figure of a dragon on rectangular base; a footed cup with greenish patina; a money plaque with figures in low relief and a quadrangular vase with chased ornamental decoration. (*Lass*)

23. **Three Bronze Small Figures**

Ming. Heights, 7¾ to 8½ inches

Standing figures comprising a gilded bronze figure of the boy Buddha preaching, on lotus base; a figure of a musician, his pipe in his hand and a water gourd hanging at his side; and a figure of an emperor with a small rodent at his feet. (*Lass*)

26 27 26
TOP: 25 25 24

24. **THREE BRONZE STANDING FIGURES**
Ming. Heights, 7 to 9¼ inches
Warrior with richly decorated garments, and traces of original polychrome; empress holding an orb, on four-legged base and Kuan Yin, with garments and hairdress exhibiting Greek influence. (*Lass*) [SEE ILLUSTRATION.]

25. **TWO BRONZE FIGURES**
Ming. Heights, 9 and 6¾ inches
Seated figures, one of an old man with shaven head and his hands on his knees, the other Guatama with one leg folded under him and his hands clasped on his knees, downcast eyes in an expression of peaceful contemplation. (*Lass*) [SEE ILLUSTRATION.]

26. **TWO BRONZE FIGURES**
Ming. Heights, 12 inches
A dancing devil standing on a dragon head on cloud base and a standing figure of a philosopher with shaven head and elongated ears, holding a slipper in his hand, on quatrefoil base. (*Lass*) [SEE ILLUSTRATION.]

27. **Two Bronze Figures**
Ming. Heights, 16 *and* 18½ *inches*
Two standing figures, one of the boy Buddha with his hands held palms together before him, on lotus base; and one of an emperor warrior on cloud base, holding his staff before him. (*Lass*) [SEE ILLUSTRATION ON OPPOSITE PAGE.]

28. **Three Bronze Objects**
Ming. Heights, 6¾ *to* 7¼ *inches*
Squat incense burner with two handles in the form of characters and three tapering feet, having cloud engraving, bronze lotus flower base and pierced wooden cover with soapstone finial; a bronze bell with scalloped edge and dragon handle, finely chased with dragon and floral motifs; and a Han flattened ovoid vase with elephant-head handles. (*Lass*)

29. **Six Bronze Small Figures**
Ming. Heights, 1¾ *to* 4½ *inches*
A seated figure of an emperor, one hand on his knee, the other holding a sword, with traces of original gilding; and five standing figures comprising a Kuan Yin, a beggar with a staff and sack, an old woman with engraved robes and two deities, one holding a bow, the other invested with fine green patina. (*Lass*)

30. **Three Bronze Figures**
Heights, 4¼ *to* 6 *inches*
A Ming figure of an emperor holding staff and seated on fu dog, showing traces of original gilding and polychrome; a Tibetan seated Buddha from the Dalai Lama temple; and a rare Burmese standing figure of Buddha having finely chased conventionalized garments and greenish patina. (*Lass*)

31. **Three Bronze Figures**
Ming. Heights, 6 *to* 7 *inches*
Standing figures comprising the boy Buddha preaching, on lotus and dragon base; an Indo-Chinese dancing figure with a frog at its feet, on high pierced base; and a devil dancer in grotesque pose, on dragon and cloud base. (*Lass*)

32. **Two Bronze Figures**
Ming. Heights, 6 *to* 9¾ *inches*
Standing figure of a Chinese doctor leaning on a crutch and holding a double gourd vase aloft in his right hand; exhibiting a fine patina. Standing figure of Kuan Yin holding a lotus. (*Lass*)

33. **Fine Japanese Cloisonne and Silver Vase**
Height, 9¾ *inches*
Ovoid with short wide neck, finely enameled in brilliant colors with bird, rock and floral decorations on imperial blue ground. Ornamental borders on neck and foot; signed MA MI KA WA. With stand. (*Lass*)

34. **Indo-Chinese Cloisonne Vase**
Height, 15⅜ *inches*
Of baluster shape with bulbous neck and dragon handles, having decoration in floral and leaf design on green ground, and animals and figures in cartouches. (*Lass*)

35. **Two Japanese Lacquer Boxes**
XVIII CENTURY. *Lengths,* 3 *and* 3⅞ *inches*
One of square shape with flower and leaf design in gold and red on gold ground; one decorated in gold with fan, flowers and ornamental design inlaid with mother of pearl on black ground. (*Lass*)

36. **Two Chinese Carved Rosewood Figures**
XVIII CENTURY. *Height, 14½ and 16½ inches*
Finely carved figure of a barefooted philosopher with folded arms; and a seated figure of a bearded demon with dragon nearby. (*Lass*)

37. **Polychromed and Gilded Wood Figure**
Ming. Height, 10¾ inches
Seated figure of an emperor in an attitude of meditation wearing a richly scrolled robe, his hands supporting a jar. (*Lass*)

38. **Ivory Carving and Box**
Fragment of elephant's tusk carved with figure of Madonna and Child; and a cylindrical box carved with flower design and inlaid with mother-of-pearl. (*Lass*)

CHINESE PORCELAIN AND POTTERY

39. **Two Single-Color Porcelain Vases and a Famille Verte Beaker**
Heights, 5, 6 and 7¼ inches
Two cabinet vases, one K'ang-hsi *clair de lune*, of globular shape with tall neck, and the other peachbloom, of baluster shape with tall thin neck. Also *famille verte* beaker with broad lip, decorated with indoor and outdoor scenes enclosed in cartouches; wave and cloud borders, repaired. (*Lass*)

40. **Mazarin Blue Porcelain Vase**
Ch'ien-lung. Height, 6 inches
Ovoid cabinet vase with short and slightly expanding neck, invested with a rich blue glaze. (*Lass*)

41. **Two Chinese Porcelain Vases**
Heights, 8 and 8¼ inches
Both of baluster shape decorated in floral and ornamental designs in gold on deep black ground. (*Lass*)

42. **Two Porcelain Footed Small Bowls**
Sung. Diameters, 4½ and 4¾ inches
A Yin Tin and a Ting Yao bowl, both invested with gray glaze.

43. **Three Chinese Porcelain Vases**
Heights, 9½, 11⅜ and 14 inches
One ovoid with thick short neck and flaring lip invested with grape-purple glaze; one of bottle shape with slightly flaring lip having a broad crackled glaze in turquoise blue; and a two-handled beaker-shaped pottery vase with grayish-white glaze, cracked. (*Lass*)

44. **Two Glazed Pottery Flower Bowls**
Ming and Ch'ien-lung. Diameters, 7⅜ and 6 inches
A round and a flattened bowl, both invested with cucumber-green glaze.

45. **Clair De Lune Porcelain Vase**
Ch'ien-lung. Height, 10¼ inches
Of bottle shape with tall graceful neck and slightly expanding lip; invested with a delicate *clair de lune* glaze. (*Lass*)

46. **Glazed Pottery Small Jar**
Han. Height, 6 inches
Bulbous jar with iridescent silver glaze.

47. **Peachbloom Porcelain Gallipot**
Ch'ien-lung. Height, 9 inches
With neck and shoulder a low-toned peachbloom, and lower body a softer shade. (*Lass*)

48. **Yin Tin Small Pitcher**
Sung. Height, 4¾ inches
Melon-shaped pitcher with short spout and molded handle, invested with ivory glaze; lip repaired with silver; spout chipped.

49. **Two Famille Verte Porcelain Vases**
Chinese, XVIII CENTURY. Height, 14¼ and 18¼ inches
One of club shape with short flaring neck richly decorated in dragon, flower and tree design; the other a knopped beaker type finely decorated with leafage springing from a rocky base, and perched exotic birds; repaired. (*Lass*)

50. **'Tea Dust' Porcelain Two-Handled Vase**
Tao Kuang. Height, 11 inches
Gourd-shaped vase with curving handles, invested with fine tea dust glaze. With stand.

51. **Green-Glazed Porcelain Vase**
K'ang-hsi. Height, 11½ inches
Of slightly flattened bulbous shape with tall neck and flaring lip; invested with a rare and unusual olive green glaze, leaving a white rim on lip. (*Lass*)

52. **Peachbloom Porcelain Rouge Box**
K'ang-hsi. Diameter, 2¾ inches
Glazed in ashes of roses color, bearing six character mark. With stand.

53. **Chinese Soft-Paste Porcelain Vase**
Height, 14½ inches
Of baluster shape with short neck and expanding lip, incised with peach blossoms and birds under a soft pink glaze. Signed on base, KIN KE ZAN. (*Lass*)

54. **Glazed Pottery Bottle**
Ming. Height, 8¼ inches
Long-necked bottle invested with camelia green glaze; slight chip.

55. **Red-Glazed Porcelain Bottle Vase Form**
Tao Kuang. Height, 8 inches
Globular, with sloping shoulder, slender neck and expanding lip; invested with a rich strawberry red glaze. Has stand. (*Lass*)

56. **Decorated White Bisque Vase**
Ch'ien-lung. Height, 5½ inches
Trunk-shaped vase with Fu dog and hawk on branch in relief and incised design in brown.

57. **Two Black Porcelain Vases**
K'ang-hsi. Height, 9 inches
Of ovoid shape with long neck and upstanding lip invested with a deep black glaze; short, slightly expanding foot. (*Lass*)

58. **Chinese Decorated Porcelain Vase Mounted as a Lamp**
Height, 15 inches
Baluster-shaped vase invested with fine mirror black glaze decorated in gold with peony and chrysanthemum designs in cartouches and ornamental motifs; mounted in brass with pierced base. Fitted for electricity. (*Lass*)

59. **Pair Chinese Decorated Porcelain Vases**
Height, 14 inches
Baluster-shaped vases invested with fine mirror black glaze and decorated with birds on a tree, chrysanthemums and ornamental design in gold. (*Lass*)

60. **Chinese Decorated Porcelain Tall Vase Mounted as a Lamp**
Height, 22½ inches
Baluster-shaped vase invested with black glaze decorated with peonies and a blossoming cherry tree in naturalistic colors; mounted in chased bronze. Fitted for electricity. (*Lass*)

61. **Porcelain Cabinet Vase**
Ch'ien-lung. Height, 5¼ inches
Of bottle shape decorated with flower and leaf design in gold and black on coral ground, short neck and flaring lip. (*Lass*)

62. **Strawberry Red Lang Yao Vase**
K'ang-hsi. Height, 6¼ inches
Of baluster shape invested with a rich strawberry red glaze, foot mounted in a silver rim. Has ivory stand.
Collection of John Getz. (*Lass*)

63. **Pair Eggshell Porcelain Cups**
Yung-Lo. Diameter, 2¼ inches
Small white cups of extreme delicacy. With stands.

64. **Chinese Porcelain Vase**
XVIII CENTURY. *Height, 3¾ inches*
Bulbous with short flaring neck, invested with fine ashes-of-roses glaze. With stand. (*Lass*)

65. **Two Lang Yao Small Vases**
K'ang-hsi. Heights, 5 and 4¾ inches
A pilgrim bottle with two handles and *sang de boeuf* glaze; the other of mallet shape, having gray glaze decorated with peachbloom. Both with stands.

66. **Canary Yellow Porcelain Small Bowl**
Yung Chêng. Diameter, 5½ inches
Circular bowl invested with fine canary yellow glaze. With stand.

67. **Pair Imperial Eggshell Porcelain Bowls**
Diameter, 5½ inches
Paper thin bowls decorated on the outside with dragon design in blue and rose on lemon yellow ground; on the inside with blue dragons on coral-red ground and gold ornaments; one cracked.

68. **Cherry Red Porcelain Vase**
Yung Chêng. Height, 9¾ inches
Pear-shaped vase on short foot, invested with rich cherry red glaze; top mounted in metal. With stand.

69. **Yi Shin Ware Small Teapot**
Yung Chêng. Height, 7½ inches
Cylindrical with short pointed spout and ear-shaped handle; incised with characters and having bell-shaped wooden top.

70. **Celadon Flower Bowl**
Ming. Diameter, 9½ inches
Shallow tripod bowl on paw feet with unglazed centre; both legs repaired. Carved teakwood stand.

71. **Three Porcelain Bowls**
Sung. Diameters, 5¾ to 7 inches
Celadon bowl incised underglaze with cloud design and two Yin Tin bowls, one incised underglaze and having brown glazed rim.

72. **Chinese Porcelain Vase and Jar**
Height, 5½ and 8¼ inches
Vase invested with a light green glaze covered with a purple crackle; the other a ginger jar, invested with a powder blue glaze, dome cover. (*Lass*)

73. **Three-Color Pottery Figure of a King**
Ming. Height, 10 inches
Black figure of a king wearing purple-glazed robe with incised dragon design and seated on a green-glazed throne, on square base with a tortoise and a serpent at his feet; one foot lacking.

74. **Three-Color Pottery Figure of Kuan Yin**
Height, 11¼ inches
Seated figure on square base with robes of green glaze and having face and upper portion of body gilded, with traces of red glaze; three fingertips lacking.

75. **Pair Decorated Porcelain Bowls**
Tao Kuang. Diameter, 6 inches
Exterior having finely incised dragon design under red brown glaze; inside white.

76. **Brown Crackle Porcelain Small Jar**
K'ang-hsi. Height, 5 inches
Of bulbous shape, invested with rich brown crackled glaze. With stand.

77. **Glazed Pottery Figure of Kuan Yin**
Ming. Height, 10 inches
Seated figure invested with ivory glaze on peacock blue glazed lotus base.

78. **Two Chinese Pottery Objects**
Heights, 7 and 12 inches
Pierced three-color hanging jar of hexogonal shape; and a Chün Yao glazed figure of a philosopher wearing a blue mantle and holding a slipper in his hand. (*Lass*)

79. **Decorated Yin Tin Chalice**
Sung. Height, 4⅜ inches
On a round base a knopped stem supporting a finely molded round bowl with incised peony design under pale green glaze.

80. **Three Ting Yao Figures**
Sung. Heights, 2⅜ to 5¼ inches
White-glazed figures representing a sage and two deities.

81. **Two Pottery Vases**
T'ang. Height, 6 *and* 6¼ *inches*
One of bulbous shape with short neck and fluted rim invested with pink and cream crazed glaze, the shoulders decorated with modeled knobs; the other, of ovoid shape with short neck; imperfect. (*Lass*)

82. **Two Yin Tin Porcelain Bowls**
Sung. Diameter 7 *inches*
Deep bowls invested with gray glaze, one having incised fish design under glaze; repaired.

83. **Three Examples of Chinese Decorated Pottery**
Heights, 6¼ *to* 10¾ *inches*
Comprising a roof tile in the form of a fantastic animal, repaired; a conventionalized horse with saddle and trappings of red polychrome; and a Yung *chou*, a circular black stoneware jar decorated with a fish medallion in low relief executed in bright orange, green and blue. (*Lass*)

84. **Two Yin Tin Porcelain Plates**
Sung. Diameters, 6 *and* 5½ *inches*
Both invested with gray glaze, one incised with cloud design under glaze; one with slight crack.

85. **Three Chinese Pottery Objects**
Three-color figure of praying boy, Ming; two-handled Canton ware knopped vase invested with a cream-colored glaze; and a three-color globular small jar. (*Lass*)

86. **Pair Celadon Small Plates**
Imperial Yung Chêng. Diameter, 6¼ *inches*
Shallow plates with upturned edge and short foot; of pea green celadon bearing the Imperial mark.

87. **Celadon Small Flower Vase**
Ch'ien-lung. Height, 7⅛ *inches*
Melon-shaped vase with white striation underglaze. With stand.

88. **Celadon Tripod Bowl**
Ming. Diameter, 8½ *inches*
Shallow bowl having three mask feet. With stand.

89. **Polychromed Pottery Figures**
T'ang. Height, 14⅜ *inches*
Standing figure of a warrior dressed in armor and helmet, clasping his sword. Traces of original polychrome. (*Lass*)

SNUFF BOTTLES

90. **Brown Porcelain Two-Handled Vase**
Ming. Height, 7¾ *inches*
Of bulbous shape with long neck and widely expanding lip, invested with a dark brown glaze; dolphin and simulated ring handles; high spreading foot. (*Lass*) [SEE ILLUSTRATION ON OPPOSITE PAGE.]

91. **Celadon Porcelain Vase**
Ming. Height, 7¼ *inches*
Of bottle shape with tall thick neck; finely tooled decoration of floral design under a celadon glaze of pale greenish tone, broadly crackled. (*Lass*) [SEE ILLUSTRATION ON OPPOSITE PAGE.]

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92. Celadon Porcelain Vase
Ming. Height, 10¾ *inches*
Of inverted pear shape with tall neck and flaring lip; incised floral decoration under a celadon glaze of greenish-gray tone. Loop and ring handles. (*Lass*) [SEE ILLUSTRATION.]

93. Turquoise Glazed Porcelain Vase
Ch'ien-lung. Height, 8¾ *inches*
Of quadrangular shape with flaring lip, invested with a turquoise glaze, having simulated lion-head-and-ring handles. (*Lass*) [SEE ILLUSTRATION.]

94. Purple-Glazed Porcelain Vase
Ch'ien-lung. Height, 9½ *inches*
Of baluster shape with thick neck and broad flaring lip invested with a grape-purple glaze. (*Lass*) [SEE ILLUSTRATION.]

95. Cobalt Porcelain Vase
Ming. Height, 8 *inches*
Gallipot with short, small-mouthed neck, invested with a cobalt blue glaze; decorated with the sun in relief and glazed in white, on a high spreading foot. (*Lass*) [SEE ILLUSTRATION.]

96. **Ten Examples of Early Chinese Pottery**
Heights, 3 to 7½ inches
Comprising a flattened bulbous vase with incised rings and two small handles; and five cannibal vases of varying forms, one chipped and one imperfect; a round pot with a border of small knobs; a Chinese Turkestan bottle; an ovoid vase invested with early glaze; and a primitive figure of a gorilla holding its young. (*Lass*)

SNUFF BOTTLES

PORCELAIN • GLASS • JADE

97. **Four Decorated Porcelain Snuff Bottles**
Ch'ien-lung.
Of flattened bulbous shape, three decorated with flower, figure and dragon design in blue and white and the other with dragon design in green, red and brown. (*Lass*)

98. **Four Decorated Porcelain Snuff Bottles**
Ch'ien-lung.
Three of flattened flask shape decorated with landscape and figure designs; and one of flattened quadrangular shape invested with white glaze having simulated mask and ring handles. (*Lass*)

99. **Five Decorated Porcelain Snuff Bottles**
Ch'ien-lung.
Three of club shape with landscape, interior and figure scenes; one ovoid with animal decoration; and the other of bottle-shape invested with a dark brown glaze. (*Lass*)

100. **Five Decorated Porcelain Snuff Bottles**
XVIII CENTURY.
Variously shaped, decorated in floral, ornamental and animal designs. (*Lass*)

101. **Four Decorated Porcelain Snuff Bottles**
Ch'ien-lung.
Of flattened ovoid shape with figures and scenes modeled in relief. (*Lass*)

102. **Six Old Glass Snuff Bottles**
Three of flattened ovoid shape, one green flecked with gold, one red and yellow, one pink; one of double-gourd shape simulating agate; one covered ovoid bottle simulating amber and one turquoise bottle of hexagonal shape.

103. **Four Glass Snuff Bottles**
Ch'ien-lung.
Two of flattened bulbous shape, one in coral red and the other in amber; and two of flattened club shape, one in amber and the other simulating agate. (*Lass*)

104. **Four Glass Snuff Bottles**
Ch'ien-lung.
Two of flattened ovoid shape, one bulbous and the other club-shaped; with painted flower and figure decorations on the interior. (*Lass*)

105. **Four Glass Snuff Bottles**
Ch'ien-lung.
Three of flattened club shape with landscape decorations painted on the interior; and one of flattened ovoid shape having simulated lion head handles. (*Lass*)

106. **Four Glass Snuff Bottles**
Ch'ien-lung.
Two of flattened ovoid shape, one decorated on the interior with flowers and the other ribbed; two of quadrangular shape, one simulating rock crystal, decorated with flowers and animals in relief, and the other simulating agate. (*Lass*)

107. **Five Glass Snuff Bottles**
Ch'ien-lung.
Of flattened flask shape, three simulating agate, one of blue glass and the other of milk glass. (*Lass*)

108. **Five Old Carved Cameo Glass Snuff Bottles**
All of flattened ovoid shape; one rose with carved green dragon, one blue with antique design in rose; one white with animal and tree design in pale green, one simulating tortoise shell with cloud design in yellow and one of coral red decorated with Hotei.

109. **Four Old Carved Glass Snuff Bottles**
Two of ruby glass with ornamental, animal and tree carving; one amber with flower carving; and one of iced glass with carved green flowers.

110. **Four Old Carved Glass Snuff Bottles**
Three of flattened ovoid shape, one amber, one ruby, and one rose with blue ornamental design; and a hexagonal bottle simulating rose quartz, cracked.

111. **Four Old Carved Glass Snuff Bottles**
All of flattened ovoid shape, one amber, with ornamental carving, one of white frosted glass with flowers and birds in green, one of rose glass with black antique design and one of amber with carnelian floral medallions.

112. **Five Old Carved Glass Snuff Bottles**
Three flattened ovoid bottles, one white with blue characters, one white with coral-red characters and one in imitation of smoked topaz; and two of bottle shape, one yellow with coral red figures and one of rose glass with blue and red flowers.

113. **Seven Old Glass Snuff Bottles**
Quadrangular ruby glass bottle with mask and ornamental carving on sides; a blue one, and a black one flecked with gold; a white and an amber-colored bottle with simulated handles; another of clear green and one simulating rose quartz.

114. **Eight Old Glass Snuff Bottles**
Yellow, green, blue, white, black, deep rose and carnelian bottles in varying shapes.

115. **Carved White Jade Snuff Bottle**
Ch'ien-lung. Height, 2¾ inches
Of flattened ovoid shape with short neck, finely carved with bird on branching tree surrounded by ornamental border.

116. **Four Snuff Bottles**
Ch'ien-lung.
A chased and engraved ovoid silver bottle with Fu-dog stopper; an engraved ovoid brass bottle; a cloisonné bottle with flowers on blue ground and a carved bamboo bottle.

117. **Five Jade Snuff Bottles**
Ch'ien-lung.
Two of flattened ovoid shape, one engraved with dragon design; two of flattened quadrangular shape, one having simulated lion-head handles; and the other of irregular shape engraved in fruit and leaf design. (*Lass*)

118. **Five Jade Snuff Bottles**
Ch'ien-lung.
Three of flattened ovoid shape finely carved with flower and animal decoration in relief; one of club shape with engraved leaf design; and the other of flattened bulbous shape similarly designed. (*Lass*)

119. **Six Snuff Bottles**
One of ivory, engraved and painted with floral motifs; one cloisonné, with flower and ornamental decoration on black ground; three decorated glass bottles; and a porcelain bottle. (*Lass*)

120. **Six Amber and Carnelian Snuff Bottles**
Three amber, one flattened ovoid with simulated handles, one finely carved with floral design and one irregular in form with floral carving; three carnelian, one in the form of a melon with a white mouse, the others flattened ovoid in shape. Also a small jade stand. 7 pieces.

121. **Five Agate Snuff Bottles**
Two of flattened ovoid shape with brown markings, one with carved handles, the other carved with a fish; two of bottle shape, one having flowers in relief, the other with blue and red painted flowers; and one of carnelian.

122. **Four Matrix Fei-Ts'ui Jade Snuff Bottles**
Ch'ien-lung.
Two of flattened ovoid shape, one with flower engraving, the other with canted sides; two of quadrangular shape, one with ornamental engraving. Also a moss agate bottle of flattened ovoid shape. 5 pieces.

123. **Five Agate Snuff Bottles**
Two of slightly flattened ovoid shape, one having bird and animals in relief; two of flattened bottle shape, and one hexagonal.

124. **Five Matrix Jade Snuff Bottles**
Ch'ien-lung.
Three of unusual brown matrix jade, one a carved hexagonal bottle, one ovoid, engraved with flowers, and one of double-gourd shape; a stone-shaped and an egg-shaped bottle carved with leaves.

125. **Six Carved Hardstone Snuff Bottles**
Ch'ien-lung.
A rose quartz bottle carved with dragons and having carved stopper; three jade bottles, two of flattened ovoid shape and one of flattened quadrangular shape; and two carved rock crystal bottles, one in the form of a crab, the other of bottle shape.

126. **Four Jade Objects**
XVIII CENTURY. *Height, 5 inches*
Vase of flattened ovoid shape with slightly flaring neck, flanked on either side by peacocks; repaired. Two circular buckles engraved with flower and bird motif, and a rectangular pendant in leaf and flower design. (*Lass*)

127. **Seven Jade Rings**
Ch'ien-lung.
Four of white jade, one of spinach-green jade and two of black jade; one engraved with animal design in various sizes. (*Lass*)

128. **Four Carved White Jade Ornaments**
Ch'ien-lung. Heights, 2¼ to 1½ inches
Two carved figures of women, one of a dragon and one of a water buffalo.

129. **Three Carved White Jade Buckles and Two Ornaments**
Ch'ien-lung.
A rectangular buckle engraved with a Fu dog, a pierced oval buckle carved with dolphin, and an oval buckle with pierced figure design; small tray with fish in low relief, and a knife hilt with ornamental carving.

130. **Seven Jade Ornaments**
Ch'ien-lung.
Finely pierced, carved and engraved ornaments depicting flowers, animals, dragons and birds, in various shapes. (*Lass*)

131. **Four Carved Jade Buckles**
Ch'ien-lung.
Pair of white jade buckles carved with dragons and dragon heads; a white jade buckle with dragon head and cloud design; and a spinach green jade buckle with Fu dog and dragon carving.

132. **Eight Jade Ornaments**
Ch'ien-lung.
Finely pierced, engraved and carved, depicting flowers, figures, fruits and fish; in various shapes. (*Lass*)

133. **Three Jade Carvings**
XVIII CENTURY.
One representing a woman standing beneath a tree at the foot of which a crane stands; engraved buckle in bird and flower design, in pierced bronze mounting; and one of fruit with a beetle. (*Lass*)

134. **Seven Jade Buckles**
Ch'ien-lung.
Finely carved, engraved and pierced in dragon and ornamental design; in various shapes. (*Lass*)

135. **Ten Chinese Jade Objects**
XVIII CENTURY.
Comprising six pendants of rectangular and circular shapes, pierced and engraved with ornamental design; a buckle with tree and animal design in relief; and three hair-pins, richly pierced and engraved. (*Lass*)

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136. **Calcined Gray Jade Vase**
XVIII CENTURY. *Height,* 8½ *inches*
Of flattened ovoid shape with short neck and foot; carved and engraved with phoenix, dragon and flower decoration; fret borders. (*Lass*) [SEE ILLUSTRATION.]

137. **White Jade Vase**
XVIII CENTURY. *Height,* 11½ *inches*
Of flattened ovoid shape with tall slightly expanding neck and pierced dragon handles, finely and richly carved with conventional design, neck and foot bordered with engraved fret. Cover of like design with knopped finial. Vase slightly discolored on one side.
Collection of Charles Elliott, former United States Ambassador to Japan. (*Lass*) [SEE ILLUSTRATION.]

138. **Carved Brown-Green Jade Vase**
XVIII CENTURY. *Height,* 8 *inches*
Of flattened ovoid shape covered with finely engraved and pierced peach branches and blossoms, elephant head and loose-ring handles; hollow tree trunk and peacock are set at the base. Rim of neck engraved with fret.
Collection of Charles Elliott, former United States Ambassador to Japan. (*Lass*) [SEE ILLUSTRATION.]

139. **Eleven Chinese Jade Objects**
XVIII CENTURY.
Comprising water buffalo, duck, frog, tortoise, two cats, a box in the form of a duckling, a circular placque enclosing two boys, sage, Kuan Yin, ornament, and small quadrangular two-handled vase. (*Lass*)

140. **Two Small Jade Vases and a Jade Ornament**
Ch'ien-lung. Height, 2 and 3 inches.
Vase of flattened club shape with short neck; the other of flattened ovoid shape engraved in flower and ornamental design with elephant-head and ring handles. Ornament carved in the form of a shell; has stand. (*Lass*)

141. **Chinese Calcined Jade Figure of Kuan Yin**
Height, 10½ inches
Standing figure of a Kuan Yin in tall headdress, her right hand raised. (*Lass*)

142. **Calcined Jade Box**
Length, 7⅜ inches
Exterior richly engraved with scenes of Egyptian court life; reconstructed. (*Lass*)

143. **Calcined Jade Tripod Incense Burner**
XVIII CENTURY. *Height, 6¼ inches*
Of flattened globular shape, with two *kylin*-head and loose ring handles and standing on three monster-head paw feet; bell-shaped cover with pierced dragon finial and three elephant-head and loose-ring handles, and one handle missing. (*Lass*)

144. **Green Jade Vase and White Jade Figure**
Ch'ien-lung. Height, 3¼ and 4 inches
Relief figure of woman and child standing before the entrance of a grotto, engraved on reverse with flower and tree design; and a two-handled vase of flattened ovoid shape engraved in ornamental design. Both have stands. (*Lass*)

145. **Two Calcined Jade Objects**
Ch'ien-lung.
Finely carved ornament depicting Chou dragon emitting clouds of smoke; oval cover of a box showing standing sage in a rocky wooded landscape. (*Lass*)

146. **White Jade Vase and Figure of Confucius**
Ch'ien-lung. Height, 3⅜ and 5⅜ inches
Finely pierced and carved vase in the shape of a cup set in a tree branch enlivened with birds; imperfect. Long haired, seated figure of Confucius dressed in a flowing robe. (*Lass*)

147. **Carved Jade Table Screen**
Ming. Height, 5⅝ inches
Finely carved small table screen of flecked brown and green jade engraved with trees, flowers and birds; teakwood stand.

148. **Fei-Ts'ui Jade Jar with Cover**
Ch'ien-lung. Height, 2¾ inches
Of globular form having cover finely pierced and carved with elephant head and loose ring. With stand.

149. **Four Carved White Jade Ornaments**
Ch'ien-lung. Heights, 1¾ to 2¼ inches
Ornaments carved in the form of a dragon, a fish, a fantastic duck and a child.

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27— **150. Carved Mutton Fat Jade Vase**
Ch'ien-lung. Height, 5½ inches
White jade of flattened hexagonal shape realistically carved with two dragons in high relief. With stand. [SEE ILLUSTRATION.]

65— **151. Carved Fei-Ts'ui Jade Incense Burner**
Ch'ien-lung. Height, 7 inches
Rectangular in form with square loop handles; four cylindrical legs. Original cover with hollow rectangular finial; one leg repaired. With stand. [SEE ILLUSTRATION.]

152. **Important Carved Fei-Ts'ui Jade Vase with Original Cover**
Height, 9 inches
Ovoid vase of white and pale green, carved in openwork with birds on a fruit tree in high relief. Original cover having bird on cherry branch; with stand. [see illustration on opposite page.]

153. **Carved Coral Figure of a Lohan**
Ch'ien-lung. Height, 7½ inches
Standing figure with high dragon headdress, a tiger at his feet and cloud emerging from his side. On stand. [see illustration on opposite page.]

154. **Pair Carved Fei-Ts'ui Jade Figures of Phoenix Birds**
Height, 11⅝ inches
Finely carved ornamental figures with crested heads, realistically feathered bodies, and long plumed tails; on teakwood stand. [see illustration on opposite page.]

155. **Important Carved Fei-Ts'ui Jade Tall Vase with Original Cover**
Height, 15½ inches
Flattened ovoid vase of pale green having receding neck with elephant head and loose ring handles, richly carved with archaic motives; on high foot. Original cover with two Fu lions, each resting one forepaw on a ball; original stand. [see illustration on opposite page.]

156. **Nine Black Jade Objects**
Ch'ien-lung.
Four buckles, pierced and engraved with dragon, flower and ornamental design; two flat rings; two ornaments in flower and fish design; and a *netsuke* in the shape of a figure. (*Lass*)

157. **Carved Fei-Ts'ui Jade Small Dish**
Square, 2½ inches
Jewelry jade finely carved in the form of a basket with two boys clambering over the edge and a dog and a bird watching them. With stand.

158. **Carved Spinach Green Jade Covered Box**
Ch'ien-lung. Height, 3⅞ inches
Circular box carved to simulate a chrysanthemum; on short foot. With stand.

159. **Five Chinese Jade Objects**
XVIII CENTURY.
Three miniature jardinieres, two of square shape with stands and the other circular and footed. Two plain spinach green cups. (*Lass*)

160. **Spinach Green Jade Chun**
Ch'ien-lung. Length, 8¾ inches
Musical instrument of triangular form, slightly carved with scroll design.

161. **Pair Jade Meat Trays**
Square, 9¾ inches
Two triangular green and white jade trays forming a square; enclosed in a fine black lacquer box decorated with dragon in gold and red.

162. **Pair Carved Jade Figures of Fu Dogs**
Ming. Height, 5 inches
Finely carved seated Fu dogs of gray-green jade, on rectangular bases; with teakwood stands.

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163. Carved Green Jade Chrysanthemum Plate
Imperial Ch'ien-lung. Diameter, 7¼ inches
Plate carved in the form of a chrysanthemum with finely pierced floral and loose ring handles; on short foot. With stand. [SEE ILLUSTRATION].

164. Carved Spinach Green Jade Bowl
Ch'ien-lung. Diameter, 8 inches
Of low globular shape, richly carved with dragon and bird design; on short foot. With stand. [SEE ILLUSTRATION.]

165. Carved Spinach Green Jade Bowl
Length, 8⅜ inches
Oval bowl having carved birds as handles and carved reeds forming a base; of gray-green jade. With stand. [SEE ILLUSTRATION.]

166. Pair Spinach Green Jade Libation Cups
Ming. Height, 6½ inches; length, 6 inches
Oval cups richly engraved with geometric and ornamental designs, having two cylindrical handles; on three five-canted legs. With stands. [SEE ILLUSTRATION.]

167. **Important Carved Spinach Green Jade Vase with Original Cover**
Ch'ien-lung. Height, 11¼ inches
Of flattened quadrilateral form; richly carved in archaic design, with slender neck having elephant head-and-loose-ring-handles and rectangular foot. Original cover with flower finial; original teakwood stand. [see illustration on opposite page.]

168. **Carved Lapis Lazuli Covered Box**
Ch'ien-lung. Diameter, 3⅜ inches
Circular box on short foot having cover carved with floral and ornamental designs in low relief; repaired. With stand.

169. **Carved Agate Group and Green Quartz Figure**
Ch'ien-lung. Height, 8¼ and 5¼ inches
Engraved and pierced group of a standing figure holding a tree branch with seated figure nearby, engraved on reverse. Standing figure of a Kuan Yin with folded arms and flaring gown; repaired. (*Lass*)

170. **Seven Soapstone Objects**
XVIII CENTURY.
Comprising six cups, three bell-shaped and one oval with flower design in cartouche, one cylindrical, one leaf-shaped having footed tree-branch stand and frog handle; and reclining sage; has stand. (*Lass*)

CHINESE PAINTINGS

171. **Three Paintings**
Ming. Heights, 30 to 44½ inches
One painted on paper with a bird flying above a cliff, at the bottom of which is a clump of iris-like flowers, in delicate colors, mounted as a wall scroll. Another, painted on silk, with a party in progress on the banks of a stream in a woods, browned. The third, a landscape, browned. (*Lass*)

172. **Set of Six Paintings on Paper**
Chinese, XVIII CENTURY. *Height, 36¼ inches; width, 11½ inches*
Painted in delicate colors with many sages at various occupations in a wooded landscape with a brook. (*Lass*)

173. **Buddhistic Painting on Silk**
Chinese, XVIII CENTURY. *Height, 45 inches; width, 26 inches*
Painted with many symbolic scenes in landscape, below a large fantastic deity. In brilliant red, green and blue accented by white, on ground which has become browned. (*Lass*)

174. **Set of Five Paintings on Silk**
Ming. Height, 11¼ inches; width, 9¼ inches
Painted in delicate tracery with mountainous landscape in which are situated pavilions with accompanying figures and animals, a stream and trees. Signed, LIU KUO. Browned. (*Lass*)

175. **Three Japanese Paintings**
XVIII CENTURY. *Heights, 43½ to 52 inches*
Butterflies and a flower, painted on silk in fresh colors; two old men, painted in colors on paper, signed KIN SHU; a beautiful woman with a pipe painted on silk. (*Lass*)

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176. **Painting on Silk**
Ming. Height, 19 *inches; width,* 12¾ *inches*
Exquisitely painted, in Sung style, with three large and two smaller butterflies hovering about a rocky formation partially overgrown with greenery. Signed, Mounted as wall scroll. (*Lass*) [SEE ILLUSTRATION.]

176A. **Pair Paintings on Silk**
Japanese, XVI CENTURY. *Heights,* 43 *inches; width,* 13½ *inches*
Buddhistic kakemonos showing *lohans* with attributes, in landscape; strongly executed in brilliant colors, but browned by age (*Lass*)

177. **Painting on Silk**
Ming. Height, 28¼ inches; width, 13¼ inches
Delicately painted with a figure holding a fly brush over his shoulder, standing on a double gourd which floats on waves; browned. Signed, LIU KUO. Mounted as wall scroll. (*Lass*)

178. **Two Chinese Paintings on Silk**
XVIII CENTURY. *Heights, 35 and 52½ inches*
One picturing a dragon, the other a landscape with pavilion. (*Lass*)

JAPANESE BROCADES

179. **Brocade Priest Robe**
Japanese, XVIII CENTURY. *Length, 6 feet 3 inches; width, 3 feet 5 inches*
With allover dragon and cloud design in red, blue and gold on black ground; with squares of gold brocade inserted; lined.

180. **Length of Japanese Silk Brocade**
Length, 4 yards 15 inches; width, 26¾ inches
Bright orange ground decorated with oval medallion having bird, deer and floral motifs in blue, violet, brown, green and salmon pink on white ground, interspersed with butterflies. (*Lass*)

181. **Brocade Priest Robe**
Japanese, XVIII CENTURY. *Length, 6 feet 7 inches; width, 3 feet 7 inches*
Richly brocaded with dragon and cloud design in salmon pink, blue and gold on deep blue ground and having inserted square of gold brocade; lined.

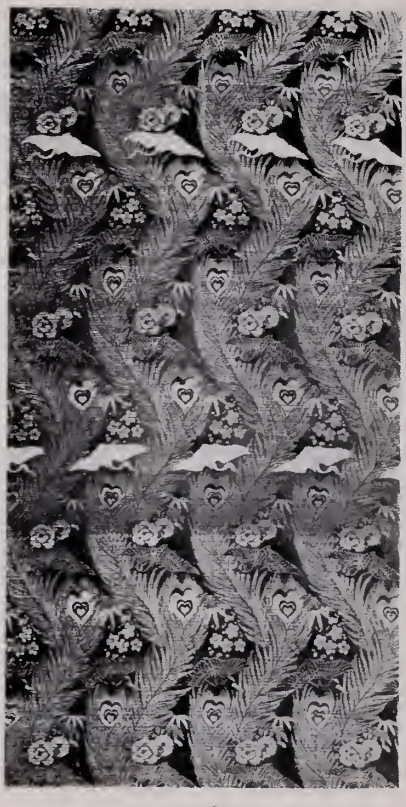
182. **Two Black Silk Brocade Obis**
Japanese, XVIII CENTURY. *Lengths, approximately 4 yards 11 inches; widths, 27 inches*
One having repeated design of hexagons, some centring rosettes, in silver and yellow; the other with connected stylized morning glories in silver and gold. (*Lass*)

183. **Brocade Priest Robe**
Japanese, XVIII CENTURY. *Length, 6 feet 9½ inches; width, 3 feet 9 inches*
Having flower and bird design in pale greens, blues and yellows on salmon pink grounds; lined.

184. **Two Silk Brocade Obis**
Japanese, XVIII *Century. Lengths, 4 yards 8½ and 13½ inches; widths, 26 and 25 inches*
Black ground brocaded with rows of peacocks flying with their tails above them, in gold, blue and red. The other having black ground with rows of flying cranes, fan and floral motifs, in light blue, gray and gold. (*Lass*)

185. **Silk Brocade Priest Robe**
Japanese, XVIII CENTURY. *Length, 5 feet 10 inches; width, 3 feet 2 inches*
With allover dragon and cloud design in orange, blue and gray on deep blue ground; inset with squares of orange brocade; lined and worn.

186. **Two Silk Brocade Obis**
Japanese, XVIII CENTURY. *Lengths, 4 yards 3½ and 10 inches; widths, 26 inches*
One having gold ground with allover design of flying birds and floral motifs in rows, in delicate silver, blue, green and gold; the other with small allover scroll and flower design in gold on brown ground. (*Lass*)



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187. **Peacock Blue Silk Brocade Obi**
Japanese, XVIII CENTRUY. *Length*, 4 *yards* 13 *inches; width*, 26 *inches*
Peacock blue ground richly brocaded with a continuous design of peacock feathers, flying cranes, and floral motifs, in silver, brown and gold. (*Lass*)
[SEE ILLUSTRATION.]

188. **Brown Silk Brocade Obi**
Japanese, XVIII CENTURY. *Length*, 4 *yards* 19 *inches; width*, 27 *inches*
Golden brown ground with large flying phoenix birds and repeated fans containing landscape and pavilion scenes, in delicate blue, gold and green. (*Lass*)
[SEE ILLUSTRATION.]

189. **Brocade Priest Robe**
Japanese, XVIII CENTURY. *Length,* 6 *feet* 8 *inches; width,* 3 *feet* 7 *inches*
Elaborately brocaded in gold, blue, red and orange with small flower design on aubergine background; lined.

190. **Two Silk Brocade Obis**
Japanese, XVIII CENTURY. *Lengths,* 4 *yards* 10 *and* 13 *inches; width,* 26 *inches*
One brocaded with rows of peacocks interspersed with rows of chrysanthemums, in white, gold, brown and green on golden brown ground; the other having dark blue ground and decorated with large ducks with chrysanthemums alternating with flying *fèng-huang,* in yellow, white, mauve and green. (*Lass*)

191. **Silk Brocade Priest Robe**
Japanese, XVIII CENTURY. *Length,* 6 *feet* 9 *inches; width,* 3 *feet* 10 *inches*
With allover peony and dragon design on salmon pink ground with six small white corner Honganji medallions; lined.

192. **Two Silk Brocade Obis**
Japanese, XVIII CENTURY. *Lengths,* 4 *yards* 12 *and* 10 *inches; width,* 27 *inches*
One having gold ground with irregular quatrefoils containing chrysanthemums and floral sprays, on a ground composed of wave motifs, in silver, gold, delicate green and brown; torn. The other having green-gold ground and rows of chrysanthemums and *fèng-huang,* in silver, gold and green. (*Lass*)

193. **Two Silk Brocade Obis**
Japanese, XVIII CENTURY. *Lengths,* 4 *yards* 9 *and* 3½ *inches; width,* 26 *inches*
One with gold ground and repeated design of fans containing pavilions interspersed with white and brown chrysanthemums and leafage, in green. The other with gray ground having gold and silver floral vine decoration. (*Lass*)

194. **Violet Silk Brocade Obi**
Japanese, XVIII CENTURY. *Length,* 4 *yards* 18 *inches; width,* 25 *inches*
Violet silk with an allover meandering vine bearing leafage and flowers, in delicate silver, gold and *rouge de fer.* (*Lass*)

195. **Brocade Priest Robe**
Japanese, XVIII CENTURY. *Length,* 6 *feet* 9 *inches; width,* 3 *feet* 11 *inches*
Having stylized floral medallion design in pale rust on French blue ground; with turkey red squares inserted; lined.

196. **Three Silk Brocade Square Pillow Covers**
Lengths, 17 *and* 20 *inches*
One Chinese, having dark blue ground, with centre panel picturing a chariot drawn by two horses, with figural border; in silver, orange, brown, and green, in Egyptian design. Pair Japanese with birds and floral motifs, in gold, orange, green, blue and violet on white ground. (*Lass*)

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